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Best Of Bob & Ray, Volume 1



Synopsis

This 4-CD set contains 79 Bob & Ray bits, including Wally Ballou visits historic Sturdley House; Rudolph & Irma's Dance Studio; Wing Po, itinerant philosopher; Anxiety; Biff Burns in the Sports Room; old time announcer, Kent Lyle Birdley; Grand Motel; Artie Schermerhorn investigates defective ice cube trays, The McBeeBee Twins, plus 8 episodes of Garish Summit. For a detailed list of tracks go to BobandRay.com/catalog.

Book Information

Audio CD

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Customer Reviews

Bob [Elliott] & Ray [Goulding], legendary American humorists, are loved by fans and by fellow humorists, comedians and broadcasters. Bob & Ray's 40-year career began at WHDH, Boston. Bob was a disc jockey, and Ray a newscaster. When the Red Sox games were delayed on account of rain, they began to amuse each other to fill the time. Soon they had a daily show of their own, "Matinee with Bob & Ray," an improvised, madcap exercise in controlled chaos. Over their long career, they created more than a hundred characters, all played by Bob or Ray: Ace reporter Wally Ballou, winner of 17 awards for diction; Mary McGoon, whose recipe for frozen ginger ale salad prefigures Martha Stewart; Biff Burns in the sports room; Webley Webster; Barry Campbell, a third rate actor with an ego the size of the universe; Mary Backstayge, Noble Wife whose pals travel the world in search of goofy adventure. Their humor is subtle, dry, intelligent and clean but never treacly. Bob & Ray have a keen ear for language, how it is used and misused by the con artists, hucksters and hustlers who populate radio and television, even today. Their humor is timeless. Bob & Ray's satire of soap operas, game shows, radio shrinks and other self-appointed "experts," and commercials, is as pertinent today as it was in 1946 when they began. They belong in the pantheon

of American humor, alongside Mark Twain, George Ade, Will Rogers, S. J. Pearlman, Kurt Vonnegut and Garrison Keillor. In 1951 NBC brought them to New York for a daily 15-minute television program, and network radio shows including, Monitor. Over the next thirty years they appeared on every major network, and on three powerful New York radio stations. They finished their radio career on public radio with the "The Bob & Ray Public Radio Show" (1982-2004), and two sold-out, farewell appearances at Carnegie Hall (1984). All of these performances have been preserved on CDs from [Bobandray.com](http://bobandray.com) „Â. Bob & Ray have won three Peabody Awards and three Grammy‚Â Â® nominations, as well as many other prestigious honors. For more information about Bob and Ray, and for detailed track listings, visit our website at bobandray.com (just copy and paste into your browser as this is not a link.)

Bob & Ray's routines are timeless and always funny. I'm afraid the younger generation (our kids) won't appreciate the really good humor which have made these guys unique because they aren't familiar with the old radio and TV shows where most of their good material came from. I laugh over and over listening to their shows repeatedly!

The voices and zany routines of Bob and Ray brought back many fond memories as well as many new laughs. I currently own two eight CD collections and expect to purchase more, I continue to listen and laugh at these great entertainers.

THE FIRST CD OF THE 4 CD SET WAS DEFECTIVE. THE DC GOT TO TRACK 14 AND LOCKED. IT WAS NOT WORTH SENDING IT BACK SO I JUST GOT IT FROM I TUNES. I ORDERED THE SECOND VOLUME AND IT WAS FINE. SO FUNNY. I WILL BE ORDERING VOLUMES 3 AND 4 SOON.

Sadly, these recordings, made for PBS don;t have the spontaneity of the broadcast sketches, and are a disappointment. I will turn these over to the Laguna Beach Public Library.

classic comedy. superb!

great and funny

classic

If you like old time radio shows, comedy, and have a quirky sense of humor, you'll like this. This is a lot of fun!

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